

A STAR SOCIETY & BOOGALOO ACADEMY *present*

24:25
SEASON

TALES OF TIME

2024-2025 YEAR-END SHOW
NORMAN ROTHSTEIN THEATRE
SATURDAY, JUNE 7TH, 2025
1:00 PM + 5:00 PM SHOWS





"Yesterday's the past, tomorrow's the future, but today is a GIFT. That's why it's called the present."

MESSAGE FROM THE DIRECTORS

Time is our most priceless resource and how we choose to spend it can have a lasting impact on our future. These words by cartoonist Bil Keane illustrate the theme of our show:

*Yesterday's the past, tomorrow's the future, but today is a GIFT.
That's why it's called the present.*

Our recital is a testament to the time invested, the artistry, imagination and creativity involved in its creation and the many lessons learned. It is a reminder to cherish these moments—on stage and in life—because these moments shape who we are.

Tonight, we'll travel through time to witness glittering futures, prehistoric escapades, and explorations of personal growth. These meaningful messages, expressed through dance, are the gift of the present which can resonate in our hearts and minds, long after the music fades.

We're so proud to celebrate the dedication, passion, and artistry of our dancers. Thank you to the amazing talents of our incredible teachers, choreographers, students, graphic designer, staff, photographer, videographer and volunteers for working together to put on this show. Heartfelt thanks to our community of devoted and invested parents who do everything they can to accommodate our extra classes and rehearsals, helping us achieve the highest of standards.

Thank you for choosing to spend your precious time with us and for being such an important part of our vibrant community.

ENJOY THE SHOW!

Anita & Jheric

Tales of Time was produced by Anita Perel-Panar and Jheric Hizon with choreographies and direction by our amazing teachers.

HEARTFELT THANKS WITH MUCH APPRECIATION

OUR AMAZING TEACHERS & CHOREOGRAPHERS

Jayda Bhinder, Maria Carr, Bella Cosacescu, Jenna Escobido,
Victoria Fruci, Mary Gavilan, Jheric Hizon, Ana Ximena Lima Martinez,
Mario Matias, Nicholas Mihlar, Emma Misak, Amanda Ryman, Lia Sieben,
Nyah Walker, Preston Wilder, Sheahan Wonacott, Sarah Po Ting Yeung

All of our fantastic **BOOGALOO ACADEMY DANCERS**

STUDIO MANAGER & COMPETITION DIRECTOR Amanda Ryman

OPERATIONS & SOCIAL MEDIA MANAGER Mary Gavilan

EVENT PRODUCTION Wayne Hsu, Kiwi Productions

STAGE MANAGERS Mary Gavilan, Amanda Ryman

GRAPHIC DESIGNER Rosanna Hanser

PHOTOGRAPHERS, EDITORS & VIDEOGRAPHERS

Kiwi Productions: Lauren Chen, Wayne Hsu, Christy Tong

COMPUTER SERVICES Doug Casey

ACCOUNTANT Matthew Fearn

MAD HYPE (Ticket & Photo Sales) Sandy Gum

JCC Holly Karpuik, Robert Johnson

VOLUNTEERS, ASSISTANTS & STUDIO SUPPORT

Imelda Allado, Kristina & Taras Bartashuk, Jayda Bhinder, Alketa &
Rodolf Bugaci, Maria Carr, Mariko Carr, Anna Chong, Shannon Copeland &
Devinder Gosal, Bella Cosacescu, Jenny Dickson & Ross Gurney,
Jenna Escobido, Erlyn Fabro, Danielle Garand & Andrew Woodhouse,
Christine & Ryan Gardecki, Mary Gavilan, Stephanie Guillon, Rosanna Hanser,
Linda Hipp, Wayne Hsu & Katie Chuang, Kelly Kim & Eddie Yu, Laura Knebel &
Robert Comey, Lesia & Owen Knowlton, Ilya Kroogman, Colleen Lau-Manongdo,
Ginger Li & Wilson Guo, Jessica Ma & Jordan Chen, Mario Matias,
Ana Ximena Lima Martinez, Jewel Mirano, Emma Misak, Robyn &
Ralph Moar, Cheryl Moscovich, Aurora Narra, Craig Papineau &
Danielle McCallum, Carina Perel-Panar & Josh Burrill, Beth Perdido,
Michelle & Steven Plotkin, Jen & Jesse Polsky, Laëtitia & Eric Priore,
Samantha Reynolds & Pete McCormack

Amanda Ryman, Kathlee Saini, Jennifer Scott, Trevor Scott,
Faye Shen & Jon Nieto, Bobby Soor & Xiomara Lopez, Hema &
Matthew Swanson, Julie Tran, Lisa Wagner & Dennis Hodgkinson,
Nyah Walker, Sheahan Wonacott, Sarah Po Ting Yeung, Alli Zhang,
Ceci Zhu & Sunny Sun

A STAR SOCIETY BOARD MEMBERS & SUPPORTERS

Tony Ciammaichella, President; Murray Ferg, Vice-President;
Ruth Huberman, Treasurer; Bryan Wadson, Secretary,
Acuitas Therapeutics, Carlo Fierro—Manager, Real Canadian Superstore,
Toyota Canada, Yosef Wosk

AIA ARTS IN ACTION SOCIETY

Naomi Pommier Steinberg, Director & Claudine Pommier, Past Director

OUR COMMUNITY

All the parents, friends and families for helping our performers be
the best that they can be and for all they do to help us create our
beautiful Boogaloo community!

A SPECIAL THANK YOU

To all the parents of our competitive students for your
unwavering support throughout the year

Avie, Carina, Vanessa & Lara Perel-Panar, Liza Perel, Josh Burrill,
Adam Goluboff, Ethan Schwartz, Yoda

In loving memory of
Juliet Jovellano

STUDENT ASSISTANTS AND HELPERS

Ayla Perel Burrill, Amelia Chong, Quinn Gardecki, Vicky Liu,
Jillian Plotkin, Ophélie Priore, Lily Swanson, Mateo Visserot,
Levi Wagner, Kallie Yu

**HEARTFELT CONGRATULATIONS
TO OUR GRADUATE**

Alyssa Huynh

TALES OF TIME

1:00 PM SHOW

SOLOS, DUOS, & TRIOS

STREET SOLO CHOREOGRAPHY Jayda Bhinder
James Comey

DREAM CHOREOGRAPHY Amanda Ryman
Mila Guo

BURY A FRIEND CHOREOGRAPHY Amanda Ryman
Ophélie Priore

STREET SOLO CHOREOGRAPHY Jheric Hizon
Noé Priore

FABULOUS CHOREOGRAPHY Shea Wonacott
Madeline Papineau

SHAKE THE ROOM CHOREOGRAPHY Amanda Ryman
Charleston Rose Gosal

STREET SOLO CHOREOGRAPHY Jayda Bhinder, Jenna Escobido
Levi Wagner

LOVELY CHOREOGRAPHY Sarah Po Ting Yeung
Alexis Manongdo

STREET SOLO CHOREOGRAPHY Jenna Escobido
Diana Bartashuk

DON'T GO YET CHOREOGRAPHY Ana Ximena Lima Martinez
Adrianna Chen, Mila Guo

RULE THE WORLD CHOREOGRAPHY Ana Ximena Lima Martinez
Camille Chen, Stella Hipp

DARLING CHOREOGRAPHY Ana Ximena Lima Martinez
Lily Swanson

STREET DUO CHOREOGRAPHY Jenna Escobido
Alyssa Huynh, Miller Moar

WATCH ME CHOREOGRAPHY Amanda Ryman
Claire Sun

WILDFLOWER CHOREOGRAPHY Shea Wonacott
Emmy Polsky

STREET SOLO CHOREOGRAPHY Mary Gavilan
Isla Philp

STREET SOLO CHOREOGRAPHY Jheric Hizon
Kyle Chen

BREAKIN' DISHES CHOREOGRAPHY Shea Wonacott
Julia Gurney, Madeline Papineau, Lily Swanson

A ROAD TO SOMEWHERE CHOREOGRAPHY Preston Wilder
Stella Hipp

B.E.A.T CHOREOGRAPHY Amanda Ryman
Ayla Perel Burrill

CREEP CHOREOGRAPHY Shea Wonacott
Jillian Plotkin

VOILÀ CHOREOGRAPHY Shea Wonacott
Ophélie Priore

INTERMISSION

MOMENTS OF SPRING CHOREOGRAPHY Sarah Po Ting Yeung
Stella Hipp

SOMEBODY CHOREOGRAPHY Amanda Ryman
Quinn Gardecki

STREET SOLO CHOREOGRAPHY Jenna Escobido
Miller Moar

ARRIVAL OF THE BIRDS CHOREOGRAPHY Shea Wonacott
Adrianna Chen

FUTURE NOSTALGIA CHOREOGRAPHY Shea Wonacott
Juno McCormack

STREET DUO CHOREOGRAPHY Jenna Escobido
Madeline Papineau, Ophélie Priore

BIRD GIRL CHOREOGRAPHY Shea Wonacott
Julia Gurney

NARUTO CHOREOGRAPHY Jayda Bhinder
Eden Hsu

BUTTERFLY FAIRIES CHOREOGRAPHY Sarah Po Ting Yeung
Diana Bartashuk, Mila Guo, Freja Perel Burrill

ESMERALDA CHOREOGRAPHY Sarah Po Ting Yeung
Emmy Polsky

WISP CHOREOGRAPHY Amanda Ryman
Kallie Yu

STREET SOLO CHOREOGRAPHY Jenna Escobido
Alyssa Huynh

MILK IT CHOREOGRAPHY Shea Wonacott
Justina Knowlton

STREET SOLO CHOREOGRAPHY Jenna Escobido
Sienna Scott

DOMINATION CHOREOGRAPHY Ana Ximena Lima Martinez
Camille Chen

IT'S BRITNEY... CHOREOGRAPHY Jayda Bhinder
Madeline Papineau, Ophélie Priore

ME AND THE DEVIL CHOREOGRAPHY Shea Wonacott
Jillian Plotkin, Kallie Yu

STREET DUO CHOREOGRAPHY Jayda Bhinder
Mateo Visserot, Levi Wagner

TALES OF TIME

5:00 PM SHOW

PREHISTORIC ERA

BEFORE 3000 BC

THE FLINTSTONES *Tues 5pm Sapphires* **CHOREOGRAPHY** Mary Gavilan

Chloe Bugaci, Charleston Rose Gosal, Wesley Morissette, Everly Nieto, Izak Perel Burrill, Makenna Wu

NIGHTJAR *Emeralds Acro* **CHOREOGRAPHY** Shea Wonacott

Adrianna Chen, Quinn Gardecki, Justina Knowlton, Juno McCormack, Ayla Perel Burrill, Claire Sun

BABY BELUGA *Sat 9:30am Opal Littles* **CHOREOGRAPHY** Maria Carr

Chloe Bugaci, Claire Bugaci, Olivia (Oli) Fan, Alyssa Lee, Brianna Parasi, Tinsley Tong

I JUST CANT WAIT TO BE KING *Sat 11:30am Ballet/Jazz* **CHOREOGRAPHY** Shea Wonacott

Luna Akbulut, Sophia Bailey, Aurora Chan, Clarice Chan, Tessa Geethu Akhil, Charleston Rose Gosal, Izak Perel Burrill, Hannah Saverali

ANCIENT CIVILIZATIONS

3000 BC - 500 AD: *Egyptians, Romans, Greeks, Mayans*

THAT MOMENT... *Pearls Ballet* **CHOREOGRAPHY** Sarah Po Ting

Julia Gurney, Stella Hipp, Alexis Manongdo, Madeline Papineau, Jillian Plotkin, Emmy Polsky, Ophélie Priore, Lily Swanson, Kallie Yu

GOLDEN *Tues Acro 4pm* **CHOREOGRAPHY** Amanda Ryman

Diana Bartashuk, Mila Guo, Nazna Kondo-Wrinch, Freja Perel Burrill, Berkley Wu

RENAISSANCE AND MEDIEVAL ERA

1400-1600: *Art, Literature, Shakespeare, Royalty*

SHE USED TO BE MINE *Pearls & Emeralds Lyrical* **CHOREOGRAPHY** Shea Wonacott

Adrianna Chen, Quinn Gardecki, Julia Gurney, Stella Hipp, Justina Knowlton, Alexis Manongdo, Juno McCormack, Madeline Papineau, Ayla Perel Burrill, Jillian Plotkin, Emmy Polsky, Ophélie Priore, Lily Swanson, Kallie Yu

SPEECHLESS *Ruby Lyrical* **CHOREOGRAPHY** Amanda Ryman

Diana Bartashuk, Mila Guo, Freja Perel Burrill, Claire Sun

THE KNIGHTS *Wed Adv Breakin'* **CHOREOGRAPHY** Emma Misak

Davis Baines, Roan Bourbonnais, Amelia Chong, Nicholas Lau, Sebastian Mirano, Gianluca Sciortino, Keinan Weissberg

WHO WHAT WHEN HOW *Emerald Contemp* **CHOREOGRAPHY** Shea Wonacott

Adrianna Chen, Quinn Gardecki, Justina Knowlton, Ayla Perel Burrill, Claire Sun

BAROQUE, CLASSICAL & VICTORIAN ERA

1600-1800: *Ballet Beginnings, Mozart, Marie Antoinette*

TRAMPOLINE *Amethyst Lyrical* **CHOREOGRAPHY** Ana Martinez

Camille Chen, Alexis Franks, Kayla Gandell, Emilia Grinberg Filisetti da Silva, Violet Lobel

THE SWANS *Emerald & Pearl Ballet* **CHOREOGRAPHY** Sarah Po Ting

Adrianna Chen, Quinn Gardecki, Julia Gurney, Stella Hipp, Justina Knowlton, Arianna Kwun, Alexis Manongdo, Juno McCormack, Madeline Papineau, Ayla Perel Burrill, Jillian Plotkin, Emmy Polsky, Ophélie Priore, Claire Sun, Lily Swanson, Kallie Yu

IMPERIAL WALTZ *Tues 5pm Ruby Ballet* **CHOREOGRAPHY** Ana Martinez

Diana Bartashuk, Mila Guo, Freja Perel Burrill, Nadia Winsemann, Berkley Wu

ROARING 20s & GOLDEN AGE

1920s: *Flappers, Jazz, Great Gatsby*

GOOD GIRL *Amethyst Jazz* **CHOREOGRAPHY** Shea Wonacott

Camille Chen, Alexis Franks, Kayla Gandell, Emilia Grinberg Filisetti da Silva

SPARKLING PEARLS *Pearl Jazz* **CHOREOGRAPHY** Amanda Ryman

Julia Gurney, Stella Hipp, Alexis Manongdo, Madeline Papineau, Jillian Plotkin, Emmy Polsky, Ophélie Priore, Lily Swanson, Kallie Yu

ROCK & ROLL ERA

1950s-1960s: *Grease Vibes, Elvis, Poodle Skirts, Jukeboxes*

MIXED EMOTIONS CHOREOGRAPHY Jheric Hizon

Hayley Hurtado, Isla Philp, Scarlett Soo, Zira Yee

GREASE LIGHTNING Sat 10am Acro CHOREOGRAPHY Amanda Ryman

Luna Akbulut, Sophia Bailey, Marlowe Dimaculangan, Alayna Foo, Aliyah Foo, Mila Foo, Charleston Rose Gosal, Izak Perel Burrill, Hannah Saverali, Charissa Yeung

BLAME Pearl Contemp CHOREOGRAPHY Shea Wonacott

Julia Gurney, Stella Hipp, Alexis Manongdo, Madeline Papineau, Jillian Plotkin, Emmy Polsky, Ophélie Priore, Lily Swanson, Kallie Yu

INTERMISSION

HIPPIE & DISCO ERA

1970s: *Tie-dye, Peace & Love, Disco Fever*

THE SNAKE CHARMERS Mon 5pm Hip Hop CHOREOGRAPHY Jheric Hizon

Haruki Barrett, Thomas Howland, Jeet Kandola, Ethan Kroogman, Hugo Lewis, Miiikka Tay, Quinton Tom, Emi Torrealba, Noah Torrealba, Cooper Yeh

BOOGIE WONDERLAND Mon 7pm Acro CHOREOGRAPHY Shea Wonacott

Manami Barrett, Camille Chen, Alexis Franks, Valentina Sacco, Jade Verdinho-Brown, Oceana Verdinho-Brown

FABULOUS EFFECT Ruby Jazz CHOREOGRAPHY Sarah Po Ting

Diana Bartashuk, Mila Guo, Freja Perel Burrill, Claire Sun

RETRO 80s

1980s: *Bright Colors, Leg Warmers, MTV, Big Hair*

LIL' BOOGS Friday 6pm & Thurs 7pm Breakin' CHOREOGRAPHY Jheric Hizon & Emma Misak

Wooje Choi, Declan Chong, Dylan Evangelista, Ali Forgrave, Luke Huang, Isaac Lee, Evan Nesbitt, Noé Priore, King Sun, Isaac Walsh, Neil Wan

I WANT YOU BACK Wed 4pm Hip Hop CHOREOGRAPHY Jheric Hizon

Rei Asami, Clara DeSilva, Lucas Liu, Oliver Lu, Rinka Mah, Nao Toba

UNDERGROUND CREW Sat 11:30am Hip Hop CHOREOGRAPHY Nyah Walker

Iris Johnston, Nhi Le, Billy Tzotzolis

POP ERA

1990s: *Boy Bands, Nirvana, Spice Girls, Neon*

FUNKY CHILD J2 CHOREOGRAPHY Jheric Hizon & Nyah Walker

Harper Cheema, Kyle Chen, Ruby Hickey, Mateo Restrepo Alzate, Clara Swanson

GLITCH BAC 7 CHOREOGRAPHY Jayda Bhinder

James Comey, Eden Hsu, Nicholas Lau, Mateo Visserot, Levi Wagner, Aubrey Woodhouse

IMA BOSS Mon 4pm Hip Hop CHOREOGRAPHY Jheric Hizon

Aaron Chen, Thomas Howland, Ethan Kroogman, Hugo Lewis, Emi Torrealba, Noah Torrealba, Olizander Yao, Cooper Yeh

LET ME CLEAR MY THROAT Mon 7pm Hip Hop CHOREOGRAPHY Jheric Hizon

Sienna Allegretto, Iris Johnston, Maria Kollias, Mateo Restrepo Alzate, David Song

TECHNO BABIES Fri 4pm Hip Hop CHOREOGRAPHY Nyah Walker

Kaliya Lin, Mantej Sidhu, Sophia Alessandra Szabo, Hunter Villanueva, Jackson Yang

Y2K & Hip Hop Boom

2000s: *Early Hip Hop, Britney Spears, Futuristic Vibes*

HEX FUSE CHOREOGRAPHY Jenna Escobido

Amelia Chong, Vicky Liu, Bella Lopez, Miller Moar, Mateo Visserot, Levi Wagner

HEADLOCK Thurs 4pm Emerald Contemp CHOREOGRAPHY Shea Wonacott

Adrianna Chen, Quinn Gardecki, Justina Knowlton, Arianna Kwun, Juno McCormack, Ayla Perel Burrill

SNOW FLOW CREW Thurs 6pm Hip Hop CHOREOGRAPHY Nyah Walker

Nathan Chan, Jett Kobayashi, Noé Priore

THE HOUSEWIVES OF HIP HOP CHOREOGRAPHY Jheric Hizon & Mary Gavilan

Kristina Bartashuk, Katie Chuang, Mary Gavilan, Yvette Gray, Lorie Iorio, Julieta Kawas, Lesia Knowlton, Lisa Lebedovich, Laëtitia Priore, Jennifer Rosen, Mirella Russell, Alexa Uhrich, Lisa Zuccolo

BOOGALIE MOOGALIES CHOREOGRAPHY Jenna Escobido

James Comey, Eden Hsu, Justina Knowlton, Brayden Perdido, Skylar Saini, Aubrey Woodhouse

MODERN DAY

2010s - PRESENT: *TikTok Dances, Viral Trends, Contemporary Pop*

APT Mon 6pm Hip Hop CHOREOGRAPHY Jheric Hizon

Danielle Almonte, Lachlan Barbeler, Natasha Bartolome, Sakura Headlam, Nazna Kondo-Wrinch, Niam Mann, Elias-Jean Mundindi-Mucha, Ezra Mundindi-Mucha, Grayson Poon, Ayelle Vadeboncoeur, Kyle Yeung

THE BITTER EARTH *Pearl Contemp* **CHOREOGRAPHY** Shea Wonacott

Julia Gurney, Stella Hipp, Alexis Manongdo, Madeline Papineau, Jillian Plotkin,
Emmy Polsky, Ophélie Priore, Lily Swanson, Kallie Yu

HOMIES *Sat 12:30pm Hip Hop* **CHOREOGRAPHY** Nyah Walker

Nihal Azad, Oliver Lu, Martin Perez, Matthew Perez, Everest Ren, Gavin Slack

FUTURISTIC

FUTURE: *Space, Out of this World, Aliens*

STRUT *Emeralds Jazz* **CHOREOGRAPHY** Amanda Ryman

Adrianna Chen, Quinn Gardecki, Justina Knowlton, Juno McCormack, Ayla Perel Burrill,
Claire Sun

SAPPHIREZ *Hip Hop* **CHOREOGRAPHY** Jenna Escobido

Diana Bartashuk, Kyle Chen, Mila Guo, Noé Priore

DEUCES **CHOREOGRAPHY** Jenna Escobido

Ella Heed, Alyssa Huynh, Vicky Liu, Bella Lopez, Jade Mirano, Sebastien Mirano,
Miller Moar, Sarah Moscovich, Sienna Scott, Mateo Visserot, Levi Wagner

FINALE

FINALE **CHOREOGRAPHY** Jayda Bhinder, Jenna Escobido, Mary Gavilan, Jheric Hizon,
Ana Martinez Lima, Emma Misak, Amanda Ryman, Sheahan Wonacott. Nyah Walker
All dancers!



**Join our
award-winning
Classical-styles
teams.**





**Join our
award-winning
Street-styles
teams.**





Join Elite!

Try our **fun-loving** and **award-winning** competitive crews for the **experience of a lifetime!** Boogaloo Academy's competitive program provides exciting opportunities for learning, community-building and performances, above and beyond regular recital classes.

Competition dancers have many unique opportunities during the year such as performances at festivals and in videos, travel, and more! If you're able to commit to competitions, extra performances and summer training classes, then Elite is for you!

Auditions.

Saturday, Aug 9, 2025 1:00PM–4:30PM

Sapphirez

JR HIP HOP 7–11 YRS 1:00PM–2:00PM

J2

JR HIP HOP 8–12 YRS 2:00PM–3:00PM

Mixed Emotions

GIRLS CREW 10–13 YRS 2:00PM–3:00PM

Boogalio Moogalies

INTER. HIP HOP 10–13 YRS 3:00PM–4:00PM

Elite Crew

SR HIP HOP 14+ YRS 3:00PM–4:00PM

Glitch BAC 7

POPPING 9+ YRS 4:00PM–4:40PM

Sign up.

Find the **link** to the form on our home page, email us at BOOGALOOVANCITY@GMAIL.COM or call **604.805.0558** to reserve your spot. If you missed our **classical-styles auditions**, please contact us to see about scheduling an audition time!

www.boogalooacademy.com



***Sign up
now for our
2025-2026
season.***



June Workshop Intensives.

JUN 23–26 4:00PM–8:15PM



THESE 4-DAY INTENSIVES WITH VANCOUVER'S TOP INSTRUCTORS ARE PERFECT FOR TRYING SOMETHING NEW OR LEVELLING UP! STREET AND CLASSICAL STYLES BEGINNER/INTERMED AGE 8+ & INTER/ADV AGE 12+ WORKSHOPS TO CHOOSE FROM. INVITE YOUR FRIENDS!

>>REGISTRATION IS OPEN NOW.



Summer DANCE CAMPS

Add some sizzle to your summer!

Jul 7–11 | Aug 18–22

Early childhood. AGES 3–5 9:30am–12:00pm

Bounce, groove, leap and twirl in our half-day dance mix camps.

All styles. AGES 5–8 9:30am–3:00pm

Explore street & classical styles, plus graffiti art & STEAM activities.

All styles. AGES 9–12 9:30am–3:00pm

Explore street & classical styles, plus graffiti art. Your dancer will gain strength, flexibility, coordination, confidence and will have a strong foundation for progressing to the next level in our full season programs.

Jul 5–26 | Aug 2–23

Saturday classes. 5–8, 9–12, 12+ VARIOUS TIMES

Aug 18–21 | Aug 25–28

Audition-only camps. VARIOUS TIMES

These focused technique and choreography classes are for Elite competitive students to prepare for next year's competition season.



**Studio
Celebration
Week Jun 8-14***

***Jun 14 last day of classes!**





A MULTIDISCIPLINARY SCHOOL FOR ALL AGES AND LEVELS

Boogaloo Academy's students are taught in an atmosphere of caring and trust, and receive excellent training in both Classical and Street styles of dance, as well as drama, music, and art.

At Boogaloo Academy, teachers are experts in their field, possessing a genuine love for the magic of the arts and a natural gift for instilling this love in others. Through our specialized teaching techniques, an emphasis on individualized attention, and a focus on building self-esteem, students are nurtured to develop their innate artistry and musicality. They are encouraged to reach their creative, expressive and physical potential, to become artists and well-rounded individuals.

We believe performance is an important aspect of the artistic training process. A large portion of the year is spent developing dance skills and techniques, culminating in an original creative production at the end of the year. All ages and levels come together to feel the enchantment of the theatre, and the magic of performing on stage (or in front of a camera, as was the case last year).

OUR MISSION AND PHILOSOPHY

At Boogaloo Academy / A Star Society, we believe that the art of dance has the power to influence and affect changes in the world. Messages like anti-bullying, that are meaningful to the community, underlie all of our work. It is through the creation and presentation of meaningful messages and experiences that we influence, educate and guide our students, as well as engage and enlighten our audiences. We are proud to nurture and encourage creativity and leadership in our students and inspire, motivate and bring everyone together to share in the passion and joy of the arts.



A STAR SOCIETY FOR THE PERFORMING AND FINE ARTS

A Star Society provides financial support for disadvantaged and at-risk children and youth to take our valuable dance programs. These programs motivate students, increase self-esteem, build confidence and create community. Besides excellent training in dance, students can become empowered to actualize their potential, be socially responsible and create positive change.

Thanks to our affiliation with the registered charity Arts in Action Society, we are able to provide income tax receipts for donations. For more information about donating to support the children and youth in our community, please call us.

Heartfelt Thanks to our Generous Sponsors!



CARLO FIERRO, Store Manager at Marine & Main



Thank you also to everyone who donated to A Star Society.

Your support helps us provide our programs to those in need!



OUR FACULTY

ANITA PEREL-PANAR, M.A. ARTISTIC DIRECTOR & CO-OWNER

Anita Perel-Panar has been educating children in music, dance and drama for over 30 years. Her fascination with creativity, imagination, inherent motivation, human nature and actualizing human potential led to completing her Bachelor of Arts degrees in English, Music and Drama. She completed her Masters of Arts degree with a thesis on The Development of Artistic Awareness in Children. She has extensive training in Ballet and other forms of dance.

Anita's passion for the arts, coupled with her love for teaching, led her to establish A Star Studio, A Star Productions, A Star Society and Boogaloo Academy.

Her dream to integrate the arts where students can develop their creative, expressive, and physical potential is now a reality. She is thrilled to be working with talented and dedicated teachers who share her vision and join her in providing an excellent education for all of our Boogaloo Academy/A Star Society students.

JHERIC HIZON (B-BOY "TWIST") ARTISTIC DIRECTOR & CO-OWNER

Jheric Hizon is a pioneer in the Vancouver street dance scene, having taught many of Vancouver's hip hop teachers. He maintains a hectic schedule as an international dance instructor, choreographer, adjudicator, and performer.

He was chosen to choreograph and perform in the Vancouver Olympics 2010 Closing Ceremonies. Other performances include: The Black Eyed Peas, Dance Delight, concert openings, Mercedes Benz, Nike Presto, Disney Radio and Ayumi Hamasaki (Japan's Queen of Pop). Apart from dancing, he has appeared in several television shows, commercials, documentaries and a feature film.

Along with his performing career, he's had the privilege of judging and teaching over 30,000 dancers across North America and Southeast Asia at dozens of dance studios, conventions and competitions. Jheric specializes in hip hop and breakin'. He is a member of the Now Or Never Break Dance Crew, who won the title of Canadian Breaking Champions in 2008. They represented Canada, competing with 20 other countries in front of an audience of 25,000 people and placed among the world's best break dance crews at Battle of the Year International Germany (the world's largest break dance battle).

JAYDA BHINDER

Jayda Bhinder is a passionate dancer and performer. She started dancing when she was 6 years old. She trained in many different genres such as Ballet, Jazz, Musical Theatre, Lyrical, Tap, and Hip Hop. At the age of 10 she began to specialize in Hip Hop. Since then Jayda has trained with the top Hip Hop teachers locally and across Canada and the US. Her many styles include waacking, popping, animation, old school and new school. She has entered many battles in Hip Hop and Popping and is a force to be battled with! In 2022 she came top 4 in the Red Bull battle in Vancouver which advanced her to the Red Bull nationals in Toronto. She has taken her unique style to battles across North America including World of Dance Arizona, Monsters Hip Hop, Battlezone and Vancouver street Dance Festival to name a few.

She is also a dynamic performer that has had immense success with her team Megabots and her duo DJC. DJC had the amazing opportunity to compete on season 2 of Canada's Got Talent. They wowed the judges with their skill and chemistry as a dynamic duo!

Jayda has represented Team Canada Hip Hop in Denmark as a junior and is looking forward to representing Team Canada Hip Hop again in 2023 on the adult team.

She enjoys working with younger dancers and choreographing. Jayda has a wide range of hip hop knowledge to share with her students. She is very excited and passionate about growing the next generation of Hip Hop dancers!

MARIA CARR

Maria began her dance journey at just three years old, developing a deep love for movement and artistic expression. She received extensive professional training in classical ballet throughout her childhood and teen years, and later expanded her training to include jazz, lyrical, and contemporary styles. As a competitive dancer for many years, she performed widely and gained valuable stage experience.

Although she no longer performs, Maria continues to enjoy dancing and training in contemporary and jazz styles as a hobby, and finds joy in teaching. Her primary career is now in nursing and childcare, but dance has remained a steady passion.

She brings a unique perspective to her classes by combining her experience working with children and her strong foundation in ballet technique to create a nurturing, fun, and inspiring environment where young dancers can grow in both confidence and skill.

BELLA COSACESCU

Bella Cosacescu is a movement, dance, and acting instructor based in Vancouver. After years of dance auditions and lots of time spent in Los Angeles, she went on to work in Tokyo, Japan for two years. Performing at Tokyo Disneyland Resort, she worked with Broadway-renowned choreographers to bring the magic to life at the highest possible standard. Bella has been teaching for six years, with major experience in early childhood dance, contemporary, jazz, ballet, as well as working with children on the Autism spectrum, and many private acting coaching classes to prepare students for the industry.

BELLA COSACESCU CONT'D

She also has her certification in Mat Pilates, teaching adults to practice movement in a gentle way that is approachable and not daunting. Her passion lies in education, somatic work, and getting students where they wish to be—in a way that lifts them up!

JENNA ESCOBIDO

Jenna Escobido trained in hip hop for 8 years at Fresh Groove Productions. She has had the opportunity to perform all over the lower mainland, Disney Land, and has competed and won in many competitions all over North America. She has been teaching and coaching competitive groups for 4 years and teaches at her former high school and multiple elementary schools and preschools. She is very happy to be working with all the amazing dancers at Boogaloo Academy.

MARY GAVILAN

Mary has felt a love and passion for dance since childhood. She has trained in a variety of styles including R.A.D. Ballet, Pointe, Jazz, Lyrical, Contemporary Jazz, Hip Hop, Street Jazz, Musical Theatre, Tap, Polynesian and Heels.

Mary shares her years of experience with training groups such as “Honey” (2017-2022) and “Sultry Sessions” (2022-now) as a director and mentor to aspiring dancers of all ages. She has danced for the Olympics “Red Mitten Mob,” The Bay, Lise Watier, Taboo, Vancouver Sports Event, Dreams Take Flight, Air Canada, PraiseTEAM’s “On Air” and “Spectrum” “The Grinder” and “Uprooted.”

Mary also enjoys the production side of the dance industry. She has stage managed local events such as The Main Event, Brotherhood’s 10-Year Anniversary Show, Style & Grace’s 10-Year Anniversary Show, Studio North’s Year-End Show, UDC’s Year-End Shows, Harbour Dance Centre’s Honey shows and directs the Sultry Sessions showcases. Mary is also a Certified Make-up Artist and Hairstylist but focuses most of her time sharing her passion for dance.

ANA XIMENA LIMA MARTINEZ

Ana Ximena was born and raised in México. She began her classical ballet training at a very young age, and her passion for the art form only grew with time. For many years, she attended her local ballet studio under the direction of Alberto Terrero, a former principal dancer with the Cuban National Ballet. In 2016, Ana Ximena went on to complete her professional studies at the National Ballet School of Cuba “Fernando Alonso” in La Habana, where she graduated in 2019 as a dancer and teacher with a specialization in classical ballet. Following her studies, she completed an internship with the youth company of Barcelona City Ballet in Spain, and later began teaching lyrical, jazz, and ballet classes at a dance academy in her hometown. In order to continue her education, Ana Ximena moved to Vancouver, where she is currently studying Kinesiology at Capilano University to learn more about injuries and the dancer’s body.

MARIO MATIAS

Mario has trained in a wide array of styles such as Hip-Hop, Punking, Afro and Commercial Choreography. He started his formal dance journey in 2008 with PraiseTEAM Studio in Surrey, BC. With the desire to further his vocabulary within the dance world, he co-founded Epiphany Dance Crew and Epiphany Workshops just a year after starting his formal training. In 2012 Mario joined Studio 604 in Burnaby, BC and a year later he brought Epiphany to the studio where it became a competitive dance company. He led the company to compete at many local and national competitions; such as World of Dance Vancouver and The Canadian Hip-Hop Championships.

In 2015, Mario travelled and lived in Auckland, New Zealand, where he trained with various street dance companies and studios. Later moving to Auckland in 2017, he was mentored by Sunny Sun, a former member of The Royal Family Dance Crew. He also lived in Melbourne, Australia, where he trained under Gina Micheal, one of Australia's leading choreographers. Mario graduated with a Bachelor of Arts in Leadership and a Minor in Communications from Trinity Western University.

In 2021, Mario joined Afrobeats Van, under Isaac (Izo) Gasangwa where he trained heavily in Afro dance styles. In 2024 he was nominated for "Dancer of the Year" at the BVAN Awards (Black Vancouver Artistry Night) and was a part of Mascall Dance's Bloom Choreographic Residency.

EMMA MISAK

Emma Misak is a Bgirl born and raised in Surrey, BC. She has been dancing for over 9 years and has competed in various competitions both locally and internationally including battles in Japan, China, Europe and Argentina to name a few. Emma won a silver medal in the 2018 Youth Olympic Games in Argentina representing Team Canada.

Emma is currently very active in the breaking community, recently having won numerous break dance battles such as, "Red Bull BC One Canada cypher", "Canada DanceSport 1v1 championship" and "Soul Culture, 1 on 1 bgirl battle." Also, recently Emma was invited as a wildcard to compete in the biggest breaking competition in the world in New York – the Red Bull BC One World Finals.

She is passionate about passing on her love, drive and knowledge for the hip hop culture and dance to the next generation of dancers in her community. Emma enjoys working with people, inspiring others, and giving back to the hip hop community.

She has been teaching for 7 years and continues to inspire others and help build the new generation of b-girls and b-boys in the community. Emma's long term goal is to continue dancing for as long as she can, and to continue teaching and inspiring the new generation, she also plans on traveling and competing internationally as much as possible.

AMANDA RYMAN

Amanda Ryman is from Calgary, Alberta, and began her dance journey at the age of 3. With 20 years of dance experience and 10 years competing, Amanda is trained in Ballet, Pointe, Jazz, Lyrical, Contemporary, Modern, Musical Theatre, Acro, and Hip Hop. Her training includes Urban Dance Projects, Ambition Performing Arts, and Airborne Dance Centre in Calgary, along with summer training from Ballet Kelowna. She has had the privilege of learning from esteemed teachers and choreographers such as Michelle Dawley, Chaela Houston, Acacia Schachte, and Joanna Like.

In 2024, Amanda received her certification in Acrobatics Arts, becoming a certified Acro teacher. She also holds a certification from IDTS (International Dance Teaching Standards). She has completed university courses in Modern Technique, Kinesiology, Dancer's Health and Nutrition, Choreography, and various psychology courses, including Adolescent Development, Child Development, Health and Wellness, Neuroscience, Psychopathology, and Brain and Behaviour. She also trained in techniques from Martha Graham, Alvin Ailey, Merce Cunningham, Lester Horton, and José Limón during her university studies. Additionally, she has completed up to her Advanced 1 Royal Academy of Dance (RAD) Examinations.

While much of Amanda's dance career has been dedicated to competing at dance competitions, she has also danced in promotional videos for Ausha Productions Dance Company and Monica Model Management. Additionally, she has performed in large theater productions such as *The Sound of Music* and *Oliver Twist*.

With 6 years of experience in various aspects of dance studio management, Amanda is proficient in team management, stage and performance management, and overall studio operations. She has played key roles in coordinating and managing productions, performances, recitals, showcases, events, and competitions. Her comprehensive experience ensures the smooth execution of all studio activities.

Amanda has taught a wide range of classes, from early childhood to adult, tailoring her teaching approach to suit the developmental stages and skill levels of her students. Her students consistently perform well at competitions, earning special awards and scholarships. Amanda herself has been recognized with choreography awards, reflecting her dedication and love of dance.

Amanda is also trained vocally and occasionally performs in Calgary and Vancouver. Her teaching style combines fun with technical precision, inspiring students to achieve their goals and instilling a love for dance, music, and technique.

She is excited to contribute to the Boogaloo community, spreading positivity and a deep appreciation for the arts.

NYAH WALKER

Nyah Walker grew up in Grande Prairie, Alberta, training in many styles such as ballet, contemporary, tap, jazz, lyrical, and acro; and then moved to Vancouver to continue training in all street styles such as hip hop, popping, breaking, house and waacking.

Nyah is a passionate artist who is dedicated to creating a safe learning environment for kids, and making sure they get the correct foundations, knowledge and history of street styles. Nyah makes sure their classes are all about peace, love, unity, and having fun!

SHEAHAN WONACOTT

Shea is a dancer, teacher, and choreographer from Salmon Arm, BC who grew up training in a wide array of dance styles at Shuswap Dance Center. She has completed her modern and ballet ISTD examinations and started teaching and choreographing for students at the age of 15. She moved to Texas and attended the jazz and contemporary trainee program at Joffrey Ballet School while teaching at Legacy Dance Center. After her training, Shea landed a job dancing on Disney Cruise Lines traveling all around the Caribbean and performing a wide variety of shows. After the cruise, she danced at the Edge Academy in Los Angeles and taught dance at KYDS. She now lives in Vancouver and dances for The Source Dance Company.

Throughout all of this, Shea has continued to teach dance and choreograph a plethora of numbers for all styles and levels alike. Shea loves to share the love of dance with her students while watching her creative vision and art come alive on the stage.

SARAH PO TING YEUNG

Born in Hong Kong, Sarah started her ballet training at the Jean M. Wong School of Ballet at the age of 3. While she trained there, in 2005, Sarah received the Dame Margot Fonteyn Award from the Tsinform C. Wong Memorial Scholarship to attend the Hamburg Ballet School in Germany. After she graduated, she danced with Dreseden Semper Oper Ballet, Germany and Dutch National Ballet, Holland and returned to Hong Kong in 2010 to complete further study at the Hong Kong Academy for Performing Arts. She joined the Hong Kong Ballet in 2010 and in 2015 she joined the Royal Winnipeg Ballet, Canada.

Over her 10-year professional experience, she performed in many national theaters, including China, England, Germany, Holland, Spain, Italy, France, US and Canada and she was featured in major roles in classical productions like Big Swan in Swan Lake, Mercedes in Don Quixote, and the Sugar Plum Fairy in the Nutcracker. Sarah worked with many world famous contemporary choreographers including: John Neumeier, Jorma Elo, David Dawson, James Kudelka, Krzysztof Pastor, Terence Koehler, Mark Gordon, Peter Quanz, Kinsun Chan, Li Jun and Yuri Ng. Sarah has been sharing her passion for dance and movement with students since 2010 and has experience in teaching a wide variety of styles to students of all ages. Sarah believes dance is for everyone and loves sharing her knowledge and experience with everyone at Boogaloo Academy.

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